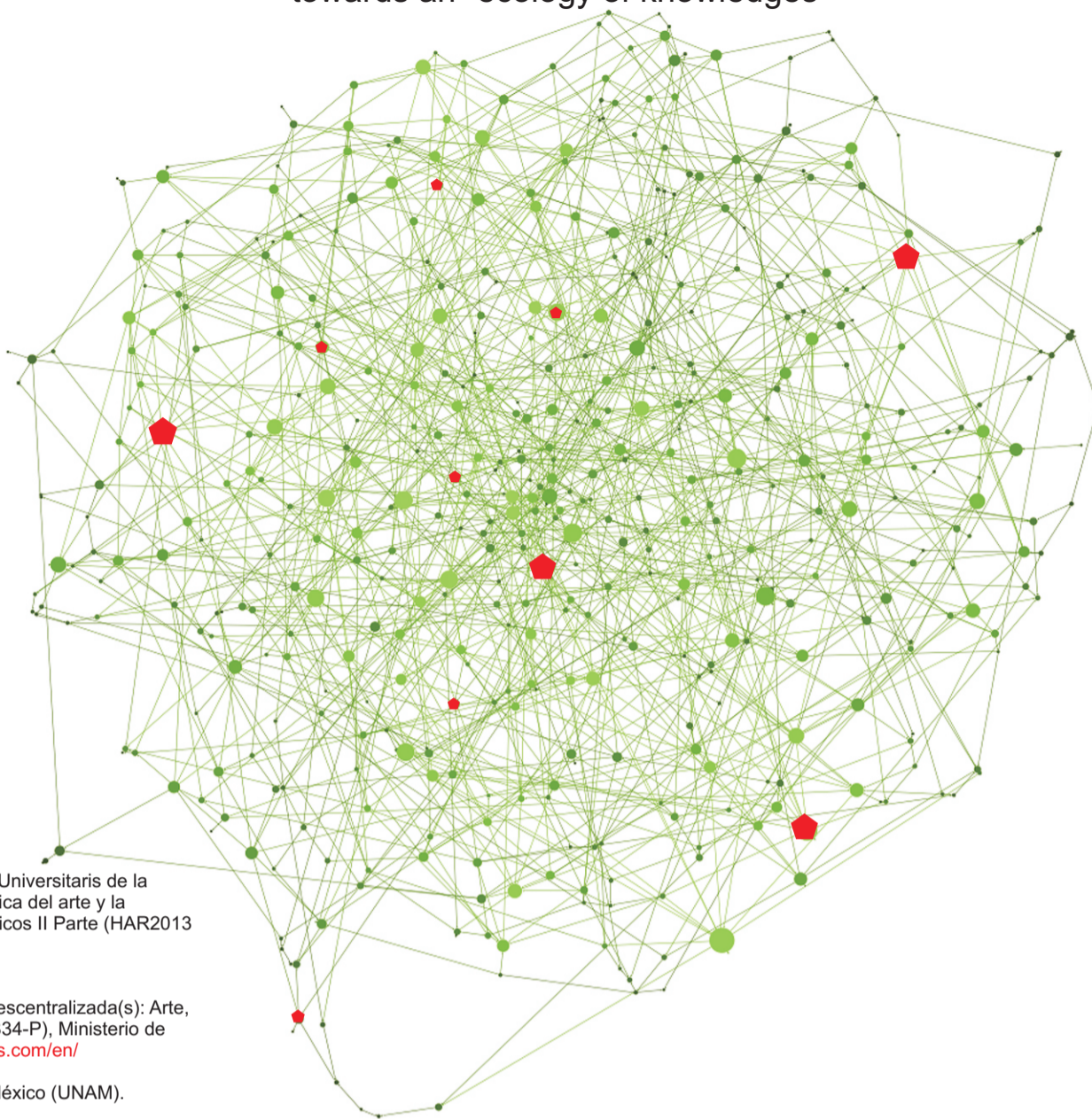


REGISTRATION: [globalartchallenges2016@gmail.com](mailto:globalartchallenges2016@gmail.com)  
& <http://globalartchallenge.wix.com/gac2016>

international conference  
**globalartchallenges**  
towards an “ecology of knowledges”



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<http://artglobalizationinterculturality.com>

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<http://www.esteticas.unam.mx/>



28 & 29 April, 2016 **Barcelona**  
Facultat de Geografia i Història (UB) & MACBA

The International Conference *Global Art Challenges: Towards an “Ecology of Knowledges”* aims to reformulate established approaches to the study of global art in the face of ongoing challenges in that field. Building on sociologist Boaventura de Sousa Santo’s concept of an “ecology of knowledges” (2007), the conference seeks to go beyond “abyssal thinking in modern Western-based conceptions” of art and to trace lines of inquiry into new epistemological approaches to global art studies. As theorized by de Sousa Santos, ecological thinking, understood as a counter-epistemology, recognizes the plurality of heterogeneous knowledge(s) and highlights the dynamic interconnections that exist between them. Hence, faced with a longstanding monocultural conception of knowledge and art an “ecology of knowledges” conceives of knowledge-as-intervention-in-reality rather than a hierarchical preference of Western knowledge(s) over other forms of knowing.

This conference seeks to discuss, from a methodological, epistemological and practical perspective, the possibilities of developing an “ecology of knowledges” in art history, regarding also artistic and institutional practices. It looks for ways to overcome Western hierarchies and enter into a proactive dialogue between practices, methods and discourses. Such perspectives, we hope, will contribute to questioning taxonomies, values, temporalities, and dichotomies that have not just been a part of the art historic discipline since its foundation, but that have been imposed as universal and taken-for-granted. Finally, the conference seeks to become a platform for debating the possibilities of breaking that (Western-dominated) view within art history, seeking a starting point for a change of paradigm in the understanding of global art.

**Director:** Anna Maria Guasch (UB)

**Co-Directors:** Paula Barreiro López (UB)  
& Nasheli Jiménez del Val (UNAM)

**With the collaboration of:** Christian Alonso (UB)

**Scientific Committee:**

Monica Juneja (Universität Heidelberg)

Klara Kemp-Welch (The Courtauld Institute of Art, London)

Béatrice Joyeux-Prunel (École Normale Supérieure, Paris)

Maria Hlavajova (Basis Voor Akuele Kunst, Utrecht)

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**Technical Assistance:** Christian Alonso, Juliane Debeusscher (UB),  
Pablo Santa Olalla (UB)

Organized by:  
**Art, Globalization, Interculturality**  
[artglobalizationinterculturality.com](http://artglobalizationinterculturality.com)



# DAY 1 THURS., 28 April

Aula Magna, Facultat de Geografia i Història,  
carrer Montalegre, 6, 08001 Barcelona

08.30- 09.00 > Registration

09:00- 09.30 > Welcome and Presentation

09.30-10.30 > Panel 1: Critical Perspectives in Global Art History

**Keynote: Monica Juneja (Universität Heidelberg, Germany)**  
The Ethnic and the Global – Tangled Trajectories of the “Primitive” in Modern and Contemporary Art

**Convenor: Anna Maria Guasch (Universitat de Barcelona, Spain)**

10.30-11.45 > Presentations

**Renate Dohmen (Open University, UK)**  
Radical ‘Thick’: Re-Thinking Art and the Global

**Anne Nike Van Dam (Leiden University, Netherlands)**  
Global Art: A Challenge in Language? How Reviewing Language-based Practice in Art History May Change Our Art Historical World

**Daniel López del Rincón (Universitat de Barcelona, Spain)**  
Diálogos interdisciplinarios. Aprendiendo de la relación problemática entre el arte tecnocientífico y el arte contemporáneo canónico

11.45-12.15 > Coffee Break

12.15-13.00 > Presentations

**Anna K. Brus (University of Siegen, Germany)**  
Appropriation and Alterity in Global “Tourist Art”

**Christian Kravagna (Academy of Fine Arts, Vienna, Austria)**  
Painting Global Art: Hale Woodruff’s Atlanta University Murals

13.00-14.00 > Discussion

14.00-16.00 > Lunch

# DAY 2 FRI., 29 April

Auditori, MACBA,  
Plaça dels Àngels, 1, 08001 Barcelona

10.00-11.00 > Panel 3: Visualizing Global Networks

**Keynote: Béatrice Joyeux-Prunel (École Normale Supérieure, France)**  
Graphs, Charts, Maps: Plotting the Global History of Modern Art

**Convenor: Paula Barreiro López (Universitat de Barcelona, Spain)**

11.00-11.45 > Presentations

**Antje Kramer (Université Rennes 2, France)**  
Reframing a Transnational History of Art Criticism in the Shadow of the Iron Curtain

**Giulia Lamoni (Universidade Nova de Lisboa, Portugal)**  
Exploring the Role of Friendship in Transnational Artistic Networks: Lourdes Castro in Paris (1960s-1970s)

11.45-12.15 > Coffee Break

12.15-13.00 > Presentations

**Gabriela Aceves Sepúlveda (Simon Fraser University, Canada)**  
Visualizing Alternative Cartographies of Artistic Exchange during the Global Sixties: El Corno Emplumado / The Plumed Horn, Mexico City 1962-1969

**Katarzyna Cytlak (Conicet, Argentina)**  
Towards the Globalized Art World. The Self-Invention of the CAYC-Centro de Arte y Comunicación (Center for Art and Communication) Seen in the Decolonial Perspective

13.00-14.00 > Discussion

14.00-16.00 > Lunch

16.00-17.00 > Panel 2: “Close Others” in “The West”

**Keynote: Klara Kemp-Welch (The Courtauld Institute of Art, UK)**  
Translation and the Dialogic Imagination from Critical Theory to Experimental Art

**Convenor: Nasheli Jiménez del Val (Instituto de Investigaciones Estéticas, UNAM, Mexico)**

17.00-17.45 > Presentations

**Jaime Vindel (Universidad Complutense, Spain)**  
Geoestéticas (y geopolíticas) del exilio: Adolfo Sánchez Vázquez y la praxis creadora como impugnación del marxismo occidental

**Jacopo Galimberti (Institut d’Études Politiques de Paris, France)**  
Global Maoism. Painting Mao after Duchamp

17.45-18.15 > Coffee Break

18.15-19.00 > Presentations

**Beata Hock (Leipzig University, Germany)**  
“Modernisierungsvorsprung”: Gender Regimes and Image Politics in the Cold War

**Andrea Díaz Mattei (Universitat de Barcelona, Spain)**  
“Los argentinos descendemos de los barcos”, pero ¿de cuáles?

19.00-20.00 > Discussion

16.00-17.00 > Panel 4: Art-as-Intervention-in-Reality: “Ecology of Knowledges” and Institutional Practices

**Keynote: Maria Hlavajova (Basis Voor Akuele Kunst, Netherlands)**  
How to Be Together *Otherwise*

**Convenor: Christian Alonso (Universitat de Barcelona, Spain)**

17.00-17.45 > Presentations

**Annette Bhagwati (Haus der Kulturen der Welt, Germany)**  
Connecting Ways of Knowing. Art and Institutional Practice at the Haus der Kulturen der Welt, Berlin

**Miguel Amado (Middlesbrough Institute of Modern Art, UK)**  
The Useful Museum: From John Ruskin to Post-New Institutionalism - The Case of ‘Localism’ at the Middlesbrough Institute of Modern Art

17.45-18.15 > Coffee Break

18.15-19.00 > Presentations

**Andrew Weiner (New York University, USA)**  
Contingency, Ecology, and Solidarity: Exhibitions of Tricontinentalism

**Lorena Lozano (Universidad de Oviedo, Spain)**  
Transversal Art Practices in the Intersection of Science and Humanities

19.00-20.00 > Discussion

20.00-20.30 > Closing Remarks