



International Doctoral Seminar

Cold Atlantic. Cultural war, dissident artistic practices, contact zones and networks at the time of the Iron Curtain

8-9 September 2016. Universitat de Barcelona/MACBA, Barcelona

Program

Thursday 8 September

Sala Ramón y Cajal, Historic building, Universitat de Barcelona

11.30 - 12.00 Opening and welcome

12.00 - 13.00 Keynote and debate: **Mark Nash** (Nanyang Technological University / Birkbeck University of London), *Things Fall Apart*

13.00 - 13.30 Debate

Facultat de Geografia i Història, Universitat de Barcelona

15.30 - 19.00 Parallel sessions

Session 1. *Competing Hegemonies*, chaired by **Fabiola Martínez Rodríguez** (Saint Louis University, Madrid), Room 205

15.30 - 16.00 **Lola Lorient** (Université Rennes 2), *New Realists' Mild Dissidence*. Response: **Mary Ikoniadou**

16.00 - 16.30 **Mary Ikoniadou** (Manchester School of Art), *Re-claiming Greece from within the GDR. Nikos Manousis and the Visual Economy of Pirsos Illustrated Magazine in the GDR, 1961-1968*. Response: **Lola Lorient**

16.30 - 17.00 **Elvis Fuentes** (Rutgers University), *Cuban Art and Soviet Visual Culture (1959-1991)*. Response: **Alba Martín**

17.00 - 17.30 Coffee break

17.30 - 18.00 **Alba Martín** (European University Institute), *Contesting Lusotropicalism: The Audio-Visual Construction of FRELIMO's "Liberated Areas" in the Case Study of the Documentary "A Luta Continua" (Robert Van Lierop, 1972)*. Response: **Elvis Fuentes**

18.00 - 18.30 Response and comments by **Serge Guilbaut** (British Columbia University)



International Doctoral Seminar

Session 2. Resistance, dissidence and utopia(s), chaired by **Olga Fernández López** (Universidad Autónoma de Madrid), **Room 206**

- 15.30 - 16.00** **Charlotte Matter** (University of Zurich), *Inflatable Art and Alternative Futures in the Space Age*. Response: **Isabel Story**
- 16.00 - 16.30** **Isabel Story** (University of Nottingham), *Soviet Influence on Cuban Cultural Institutions*. Response: **Erin Reitz**
- 16.30 - 17.00** **Erin Reitz** (Northwestern University), *From Oakland to Outer Space: The Political Geographies of the Black Panthers, 1966-1982*. Response: **Aimé Iglesias Lukin**
- 17.00 - 17.30** **Coffee break**
- 17.30 - 18.00** **Aimé Iglesias Lukin** (Rutgers University), *Home Away from Home: Latin American Conceptual Artists in New York c. 1970s*. Response: **Francisca Castillo**
- 18.00 - 18.30** **Francisca Castillo** (Universidad de la Plata), *The creative development of video art in Chile, during the time of the dictatorship*. Response: **Charlotte Matter**
- 18.30 - 19.00** Response and comments by **María Íñigo** (Universidade de São Paulo)
- 19.00 - 20.00** **Round-table and plenary discussion**, chaired by **Fabiola Martínez Rodríguez** (Saint Louis University, Madrid), **María Íñigo** (Universidade de São Paulo), **Olga Fernández López** (Universidad Autónoma de Madrid) and **Serge Guilbaut** (British Columbia University), **Room 308**

Friday 9 September

Facultat de Geografia i Història, Universitat de Barcelona

9.30 - 13.00 **Parallel sessions**

Session 3. Networks and 'contact zones' for a non-aligned geopolitical order, chaired by **Juan Albarrán** (Universidad Autónoma de Madrid), **Room 205**

- 9.30 - 10.00** **Chanon Kenji Praepipatmongkol** (University of Michigan), *The Mediation of Belief: Fernando Zóbel in the 1950s*. Response: **Branka Vujanovic**
- 10.00 - 10.30** **Wiktor Komorowski** (Courtauld Institute), *The Role of Periodic Exhibitions of Artistic Prints in Building Cultural Networks within and across Eastern European Societies during the Cold War*. Response: **Chanon Kenji Praepipatmongkol**
- 10.30 - 11.00** **Branka Vujanovic** (Universidad Autónoma de Barcelona), *Graphic Production of the Figures of Resistance across the Cold War's "Outer Zones" (Cuba, Spain, Yugoslavia)*. Response: **Wiktor Komorowski**
- 11.00 - 11.30** **Coffee break**
- 11.30 - 12.00** **Karla Lebhaft** (University of Zadar), *The International Art Movement New Tendencies in the Context of the 'Cultural Logic' of the Yugoslav Self-Managed Socialism*. Response: **Juliane Debeusscher**

(s)
seminars

International
Doctoral Seminar

- 12.00 - 12.30** **Juliane Debeusscher** (Universitat de Barcelona), *Creating Spaces of Appearance: Central European Non-Official Culture through the Lens of Transnational Networks and Practices of Communication across the Iron Curtain, 1970-1989*. Response: **Karla Lebhafft**
- 12.30 - 13.00** Response and comments by **Mark Nash** (Nanyang Technological University / Birkbeck University of London)
- Session 4. Global order: The Cold War and beyond**, chaired by **Paula Barreiro López** (Universitat de Barcelona), **Room 206**
- 9.30 - 10.00** **Cara Jordan** (City University of New York Graduate Center), *Joseph Beuys: Social Sculpture as an Alternative to Cold War Ideologies*. Response: **Pablo Santa Olalla**
- 10.00 - 10.30** **Pablo Santa Olalla** (Universitat de Barcelona), *Transatlantic Conceptualisms: Spain, Latin America and the Displacement to the United States, 1972-1989*. Response: **Paloma Checa-Gismero**
- 10.30 - 11.00** **Diana Cuéllar Ledesma** (Universidad Autónoma de Madrid), *Class, Ethnicity and Gender Issues: Latin American Indigenista Cinema during and after the Iron Curtain*. Response: **Antonella Medici**
- 11.00 - 11.30** **Coffee break**
- 11.30 - 12.00** **Paloma Checa-Gismero** (University of California San Diego), *Staging Socialism. Socially Engaged Art at la 12 Bienal de La Habana in 2015*. Response: **Diana Cuéllar**
- 12.00 - 12.30** **Antonella Medici** (Universitat de Barcelona), *Memories of Trauma. Art, Torture and Dictatorship in Uruguay (1985-2015)*. Response: **Cara Jordan**
- 12.30 - 13.00** Response and comments by **Jonathan Harris** (Birmingham City University)
- 13.00 - 14.00** **Round-table and plenary discussion** chaired by **Paula Barreiro López** (Universitat de Barcelona), **Juan Albarrán** (Universidad Autónoma de Madrid), **Jonathan Harris** (Birmingham City University), and **Mark Nash** (Nanyang Technological University / Birkbeck University of London) **Room 308**

MACBA Auditorium

- 19.00 - 20.00** **Plenary conference: Serge Guilbaut** (British Columbia University) *Out of Fashion: Foreign Women Artists in Paris in the 1950s*. Presented by **Anna Maria Guasch** (Universitat de Barcelona)
- 20.00 - 20.45** **Final discussion and closing remarks**

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