

**Through, From, To Latin America  
Networks, circulations and artistic transits  
from the 1960s to the present**

International Conference

27-28 November 2017

Faculdade de Ciências Sociais e Humanas da Universidade NOVA de Lisboa  
Av. de Berna 26 C, 1069-061 Lisbon  
Portugal

**DAY 1: NOVEMBER, 27<sup>TH</sup>**

**Room Multiusos 3, ID Building**

9h-9h30 REGISTRATION

9h40-10h WELCOME and PRESENTATION

António Pinto Ribeiro (Comissário Geral da programação - "Passado e Presente, Lisboa capital ibero-americana de cultura", 2017), Giulia Lamoni & Margarida Brito Alves (IHA/FCSH), Cristina Pratas Cruzeiro (CIEBA/FBAUL), Paula Barreiro-López (projecto "Decentralized Modernities: art, politics and counterculture in the transatlantic axis during the Cold War/ MoDe(s)" HAR2014-53834-P, Universidade de Barcelona)

10h-11h KEYNOTE: **MARIA THEREZA ALVES**, artist  
(PT)

**"Descolonizando o Brasil"**

11h-11h15 coffee break

11h15-13h00 **PANEL 1: COLONIAL AND ANTI-COLONIAL TRANSITS**, chaired by Paula Barreiro-López (MoDe(s)) and Paula Ribeiro Lobo (IHA/FCSH)  
(EN-ESP-PT)

- **Abigail Lapin Dardashti**, Ph.D. Candidate in Art History at The Graduate Center, CUNY, Museum Research Consortium Fellow, The Museum of Modern Art, New York

**"How Brazil Became Black: Afro-Brazilian Art at the First World Festival of Negro Arts in Dakar, 1966"**

- **Carlos Garrido Castellano**, PhD, FCT Post-Doctoral Fellowship at the Centro de Estudos Comparatistas and the Instituto de História de Arte of the Universidade de Lisboa

**"Agencia, colonialidad, tiempo. Leyendo los debates sobre socially-engaged art a través del pensamiento "estadounidense" de C.L.R. James"**

- **Diogo Rodrigues de Barros**, Ph.D. Candidate in Art History at the University of Montréal

**"A história colonial no corpo do artista: os autorretratos heterotópicos de Paulo Nazareth"**

13h00-15h lunch

15h-16h30 **PANEL 2: POLITICS OF CIRCULATION DURING THE COLD WAR**, chaired by Fabiola Martínez, (MoDe(s))  
(ESP)

- **Pablo Santa Olalla**, Ph.D. Candidate in Art History, University of Barcelona, AGI/ MoDe(s)

**“Las becas cruzadas de Regina Silveira y Julio Plaza: Encuentros artísticos, cooperación cultural, dictaduras y Guerra Fría en el espacio sud-atlántico del conceptualismo”**

- **Valeria Alcino**, Lecturer in the Arts at Facultad de Filosofía y Letras, Universidad de Buenos Aires

**“Interconexiones a través de la obra de Edgardo Antonio Vigo. Comunicación y redes de artistas como estrategia de resistencia política en el marco internacional de la Guerra Fría”**

- **Maira Mora**, Ph.D. Candidate in Aesthetics, Université Paris 1 Panthéon-Sorbonne

**“Las Pinturas aeropostales de Eugenio Dittborn: por una poética/política de la movilidad”**

16h30-16h45 coffee break

16h45-18h15 **PARALLEL SESSIONS** (Room Multiusos 3 and Room Multiusos 2)

### Room Multiusos 3, ID Building

**PANEL 3: ARTISTIC MOBILITY FROM THE 1950s TO the 1970s**, chaired by Giulia Lamoni (IHA-FCSH)  
(EN-PT)

- **Laura Bohnenblust**, PhD Candidate at the Institute of Art History, University of Bern

**“Arte flotante. Strategies of mobility in the art of Argentina between 1950 and 1970”**

- **Marilia Andres Ribeiro**, PhD, Professor at the Universidade Federal de Minas Gerais, curator and art critic

**“Artistic exchanges between Brazil, Europe and the Americas in the 1960s and 1970s”**

- **Catherine Spencer**, PhD, Lecturer in Modern and Contemporary Art at the University of St Andrews

**“Between the Network and the System: Interrogating Connectivity in Transnational Performance Art”**

### Room Multiusos 2, ID Building

**PANEL 4: ENVISIONING CONNECTIVITY**, chaired by Cláudia Madeira (IHA/FCSH) and Filomena Serra (IHA/FCSH)  
(EN-PT)

- **Lara Demori**, PhD, Goethe-Institut fellow at the Haus der Kunst, Munich

**“The exhibition Do corpo à terra: in between Guerrilla art and Arte Povera”**

- **Manuel Ángel Macía**, PhD, Interdisciplinary researcher and practitioner, Latin American Hub (Goldsmiths)

**“Cosmic Coca: Pharmacolonial Connections, Infrastructures of Sense”**

- **Rodrigo Borges Coelho**, PhD Candidate, artist and professor at Escola de Belas Artes da Universidade Federal de Minas Gerais

**“Bárbaro, Selvagem e Moderno”**

18h15-19h15 KEYNOTE: **ISABEL PLANTE**, PhD, Researcher of the National Council of Scientific and Technical Reserches (CONICET) at the Institut for High Social Studies, Universidad Nacional de San Martín (IDAES-UNSAM), Argentina

(EN)

**“AgitPoP. Episodes in the circulation of Cuban posters worldwide during the sixties and seventies.”**

20h30 Dinner

## **DAY 2: NOVEMBER, 28<sup>TH</sup>**

### **Room Multiusos 3, ID Building**

10h-11h KEYNOTE: **CRISTIANA TEJO**, PhD, Independent curator (PT)

**“A Bienal de São Paulo e América Latina em dois tempos: Mário Pedrosa e Walter Zanini”**

11-11h15 coffee break

11h15- 13h15 **PANEL 5: CRITICAL PERSPECTIVES ON CURATING AND CULTURAL PRODUCTION**, chaired by Sandra Vieira Jurgens (IHA/FCSH) and Margarida Brito Alves (IHA/FCSH) (EN-PT)

- **Daniela Labra**, PhD, Independent curator and art critic

**“Frestas Trienal de Sorocaba - Entre pós-Verdades e Acontecimentos: um estudo de caso sobre redes, circulações e trânsitos artísticos fora dos grandes centros”**

- **Ana Bilbao**, PhD, Editor of *Afterall* Journal and researcher at the Afterall Research Centre in Central Saint Martins, University of the Arts London

**“Curating the local in the Global South: The Emergence and Proliferation of Small Visual Arts Organisations (SVAOs) in Latin America”**

- **Marta Mestre**, Independent curator, art critic

**“POTÊNCIA E ADVERSIDADE/ POTENCY AND ADVERSITY - arte da América Latina nas coleções em Portugal/art from Latin America in collections in Portugal”**

- **Raphael Daibert**, Researcher and cultural producer

**“Lanchonete.org”**

13h15-14h45 lunch

14h45- 15h45 Skype Conference by KEYNOTE: **CARLA MACCHIAVELLO**, PhD, Assistant Professor in Art History at the Borough of Manhattan Community College, CUNY, New York (EN)

**“Caught in a Mesh: Weaving Forms of Resistance and Collaboration”**

15h45-16h00 coffee break

16h00-18h00 **PARALLEL SESSIONS (Room Multiusos 3 and Room ID 1.05)**

### **Room Multiusos 3, ID Building**

**PANEL 6: DIALOGUES IN AESTHETICS AND ART CRITICISM**, chaired by Cristina Pratas Cruzeiro (IHA-FCSH) and Fabiola Martínez, (MoDe(s)) (ESP-PT)

- **Jaime Vindel**, PhD, Post-doctoral Researcher Ayudas Juan de la Cierva- Incorporación 2015 (MICINN) at Universidad Complutense de Madrid

**“Estética marxista entre Cuba y España (o de la censura del Ché Guevara por el Partido Comunista de España)”**

- **Natalia Quinderé**, PhD Candidate in Art History and Art Criticism at Universidade Federal do Rio de Janeiro (PPGAV/UFRJ)

**“Pedrosa, um bicho-da-seda no museu de arte moderna”**

- **José Oliveira**, PhD, Fellow at Dinamía CET (ISCTE-IUL) and Researcher at IHA-FCSH

**“Argentina, Brasil e Portugal: A Importância do Encontro em Zagreb (1973)”**

- **José Luiz de la Nuez**, PhD, Professor at Facultad de Humanidades, Comunicación y Documentación de la Universidad Carlos III de Madrid

**“El fenómeno de la globalización y su incidencia en la crítica artística latinoamericana”**

### **Room 1.05, ID Building**

**PANEL 7: TRANSNATIONAL / TRANSDISCIPLINARY PERSPECTIVES ON THE ARTS**, chaired by Márcia Oliveira (CEHUM) (EN-ESP-PT)

- **Pauline Bachmann**, PhD, Postdoctoral Research Fellow at Universität Zürich

**“The Adventures of Materia(l): Ibero-American experimental Poetry in transregional Perspective”**

- **Marcela Perrone**, PhD Candidate in History and Theory of the Arts (FFYL-UBA)

**“Desde América latina: cuestiones identitarias a partir de las composiciones y de los ensayos de cuatro compositores argentinos durante los años 70”**

- **Thais Gonçalves**, PhD Candidate in Dance Studies at Faculdade de Motricidade Humana Universidade de Lisboa (FMH/UL)

**“Sensorialidades antropofágicas na criação em dança de Juliana Moraes”**

- **Guilherme Paoliello**, PhD, Professor of Music at Universidade Federal de Ouro Preto  
“Palavras partilhadas : emancipação estética na poesia visual portuguesa e brasileira”

### Room Multiusos 3, ID Building

18h00-18h45 Skype Conference by **Cuauhtémoc Medina**, Curador en Jefe, Museo Universitario Arte Contemporáneo-UNAM, Mexico (*to be confirmed*)

18h45- 19h15 Closing remarks

#### ORGANIZATION



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MINISTERIO DE ECONOMÍA  
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