

(c) conference

Transnational solidarities and visual culture: resistance and revolutionary memories from WWII to the Cold War

24-25 June 2019 - Université Grenoble Alpes
Amphithéâtre de la Maison des Sciences de l'Homme

Monday 24 June

9.30-9.40 Registration

9.40-10.00 Welcome and introduction by Paula Barreiro López, Fabiola Martínez Rodríguez and Sonia Kerfa

10.00-13.05 Session 1 - Graphic cultures : Towards a visual aesthetics of solidarity and resistance. Chairs: Jaime Vindel and Paula Barreiro López

Participants: Émilie Blanc, Debra Lennard, Megan Strom and Laura Ramírez Palacio

14.30-15.30 Keynote by Cristina Cuevas-Wolf. *Montage, radical solidarity, and the Vietnam war: Entangled cultural politics of the Left, 1964-1975*

15.30-17.50 Session 2 - Soft power? Cultural agency, networks and exhibitions.

Chair: Olga Fernández López

Participants: Isabel Plante, Julianne Debeusscher and Anita Orzes

Tuesday 25 - 14.00-15.00 Special lunch break activity: Projection of the documentary *David Alfaro Siqueiros: la década de la rebeldía* (1960) (Mexico 2019) by Irene Herner, in conversation with Fabiola Martínez Rodríguez.

Symposium organized in the framework of the international platform MoDe(s)2 – Decentralized Modernities: Art, politics and counterculture in the transatlantic axis during the Cold War. HAR2017-82755-P, as the first activity of the project Ré.Part – Partisan Resistance(s): Visual culture, collective imagination and revolutionary memory (ANR-15-IDEX-02) of the Laboratoire de Recherche Historique Rhône-Alpes (LARHRA). Organizers: Paula Barreiro López (UGA), Fabiola Martínez Rodríguez (Saint Louis University, Madrid) and Sonia Kerfa (UGA). With the support of Université Grenoble Alpes, Grenoble INP and ILCEA4 (Institut des Langues et Cultures d'Europe, Amérique, Afrique, Asie et Australie) and Saint Louis University Madrid.

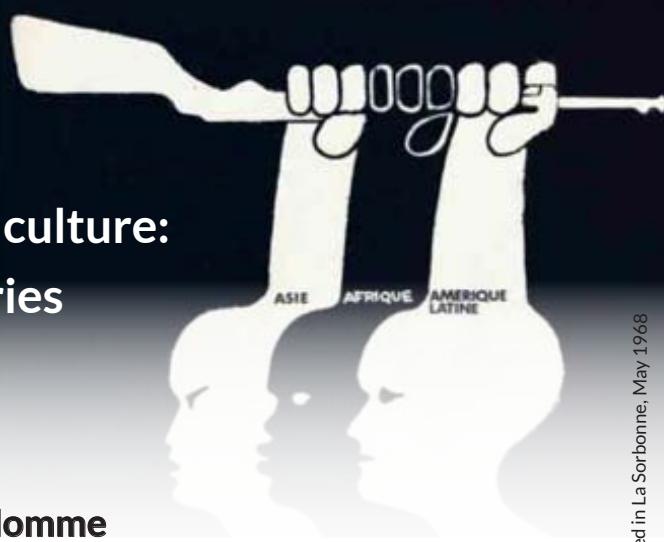


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