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conference

## Transnational solidarities and visual culture: resistance and revolutionary memories from WWII to the Cold War

24-25 June 2019 - Université Grenoble Alpes

Amphithéâtre de la Maison des Sciences de l'Homme



Image: Poster produced in La Sorbonne, May 1968

### Monday 24 June

9.30-9.40 Registration

9.40-10.00 Welcome and introduction by Paula Barreiro López, Fabiola Martínez Rodríguez and Sonia Kerfa

10.00-13.05 **Session 1 - Graphic cultures : Towards a visual aesthetics of solidarity and resistance.** Chairs: Jaime Vindel and Paula Barreiro López  
Participants: Émilie Blanc, Debra Lennard, Megan Strom and Laura Ramírez Palacio

14.30-15.30 **Keynote** by Cristina Cuevas-Wolf. *Montage, radical solidarity, and the Vietnam war: Entangled cultural politics of the Left, 1964-1975*

15.30-17.50 **Session 2 - Soft power? Cultural agency, networks and exhibitions.**  
Chair: Olga Fernández López  
Participants: Isabel Plante, Juliane Debeusscher and Anita Orzes

### Tuesday 25 June

10.00-13.05 **Session 3 - Mechanisms of solidarity, Third Cinema, and montage.**  
Chair: Sonia Kerfa and Jacopo Galimberti  
Participants: Alejandro Pedregal, Miguel Errazu, John Nieuwenhuys and Olivier Hadouchi

15.00-16.20 **Session 4 - Transnational collaborations and global fraternity.**  
Chair: Fabiola Martínez  
Participants: Fabiana Serviddio and Stephanie Gonçalves

16.45-17.45 **Keynote** by Bojana Piškur. *Southern Constellations: The Poetics of the Non-Aligned*

17.45-18.30 Roundtable discussion chaired by Paula Barreiro López and Fabiola Martínez Rodríguez with Irene Herner, Cristina Cuevas Wolf, Sonia Kerfa and Olga Fernández

**Tuesday 25 - 14.00-15.00** Special lunch break activity: Projection of the documentary *David Alfaro Siqueiros: la década de la rebeldía (1960)* (Mexico 2019) by Irene Herner, in conversation with Fabiola Martínez Rodríguez.

Symposium organized in the framework of the international platform *MoDe(s)2 - Decentralized Modernities: Art, politics and counterculture in the transatlantic axis during the Cold War*. HAR2017-82755-P, as the first activity of the project *Ré.Part - Partisan Resistance(s): Visual culture, collective imagination and revolutionary memory* (ANR-15-IDEX-02) of the Laboratoire de Recherche Historique Rhône-Alpes (LARHRA). Organizers: Paula Barreiro López (UGA), Fabiola Martínez Rodríguez (Saint Louis University, Madrid) and Sonia Kerfa (UGA) With the support of Université Grenoble Alpes, Grenoble INP and ILCEA4 (Institut des Langues et Cultures d'Europe, Amérique, Afrique, Asie et Australie) and Saint Louis University Madrid.

