

VISUAL SEMANTICS AND THE DIGITAL



**Artifacts, Images and Forms
in Global Circulation**

ECOLE NORMALE SUPERIEURE, PARIS, 45 RUE D'ULM
WWW.ARTLAS.ENS.FR

13-14/06/2019



Thursday, June 13

10:00 – 10:15

Introduction

10:15 – 11:00

Image Contagion (Béatrice Joyeux-Prunel, ENS)

11:15 - 11:45

Active Diagrams: Reconsidering Visual Representations of Networks in Avant-Garde Magazines of the 1920s (Gábor Dobó and Merse Pál Szeredi, Petőfi Literary Museum–Kassák Museum)

11:45 - 12:15

Regional Cohesion and the Centrality of the Arts (Maximilian Schich, UT Dallas)

14:00 - 14:30

Patterns of Transregional and Transnational Circulations in American Women Artists' Professional Networks (Catherine Dossin, Purdue University)

14:30 - 15:00

Paths of (French) Glory. The Visual and Physical Circulation of Matsukata's Confiscated Collection (1944-1959) (Léa Saint-Raymond (Collège de France) and Maxime Georges Métraux (Sorbonne University / Galerie Hubert Duchemin)

15:15 - 15:45

Women's Art in 20th Biennials (Chiara Vitali, ENS, Emmanuelle Grasset, Letizia Giardini)

15:45 – 16:15

New York, Latin America, Barcelona. On Geolocating a Portapak as Means to Historicize Relational Networks (Pablo Santa Olalla, Universitat de Barcelona, MoDe(s))

16:30 - 17:00

Images of Political Leaders in Circulation in Africa. A digital Cognitive Approach (Sophie Bodenes-Cohen)

17:00-17:30

A Formal Ontology for the description and contextualization of iconographical representations (Nicola Carboni, IUAV University, Venice)

17:30-18:00

Side by Side: Al Freeman's Internet Art History (Taylor Walsh, Museum of Modern Art, New York)

Friday, June 14

10:00 - 11:00

Keynote Address: Time Machine (Frédéric Kaplan, Isabella di Leonardo & Benoît Seguin, EPFL)

11:15 - 11:45

EnHerit Venus. Applying Deep Learning to the Study of Long-Term Iconological Circulations (Mathieu Aubry, Ecole nationale des Ponts et Chaussées – Paris Tech, Xi Shen ENPC-Paris Tech, K. Bender, Independent Researcher, and Béatrice Joyeux-Prunel, ENS)

11:45 - 12:15

Aby Warburg's Mnemosyne Atlas as Art Historical Method (Allison Leigh, University of Louisiana, Lafayette)

14:00 - 14:30

Beyond Text. Retracing Artistic Shapes Through Computer Vision (Tino Mager, Delft University of Technology)

14:30 - 15:00

Visual Style in Two Network Era Sitcoms (Taylor Arnold and Lauren Tilton, university of Richmond)

15:15 - 15:45

EUROPEANA: Looking at a screen on cultural heritage, art, and remembrance? (Idalina Conde, ISCTE-IUL University Institute of Lisbon)

15:45 - 16:15

Reddit "Place". A Warburgian Case Study in Image Circulation and Affective Afterlife in Collective Online Art (Philipp Wüschner, Freie Universität Berlin)

16:15 - 16:45

Dangerous Dematerialization: Countering Techno-Utopianism with Material Specificity (Alexander M. Strecker, Duke University, Durham, NC)

17:00- 18:00

Closing Discussion.

Moderation: Paula Barreiro-Lopez (Université Grenoble-Alpes, Laboratoire LARHRA)

18:00 - 19:30

Artl@s' 10th Anniversary Celebration

Patio de la cafeteria, ENS.