



Meeting with... Isabel Plante

Friday 21 February 2020, 12.00 h

Salle B1, Arts et Sciences Humaines, Université Grenoble Alpes

The cycle of encounters Meeting with... proposes to establish a dialogue between the public and a guest (researcher, artist, curator ...) who will share his/her lines of research and professional trajectory. The objective is to generate a discussion around issues of common interest.

The sessions consist of a brief presentation of the guest, followed by comments and open questions on issues of content, methodology, professional experience and practice. These sessions are primarily directed at young researchers, however, they are open to students, researchers and interested public.

Isabel Plante is a visiting professor of Art History at UGA 2020.

She is a member of CONICET as a researcher at the Institute of Advanced Studies in Social Sciences of the National University of San Martín (IDAES-UNSAM), Argentina. She is also professor of Art History and Visual Culture of the 20th Century in the Degree in Conservation and Restoration of Cultural Heritage of the UNSAM and professor of History of Argentinean Art of the 20th Century in the Degree in History of Art of the University of Buenos Aires.

Her current research is entitled "International Circulation of Cuban Posters and Chilean Arpilleras during the Sixties and Seventies: History of These Emblematic Latin American Visual Artifacts". The Cuban posters and Chilean arpilleras are a visual record of the protest, resistance and international solidarity movements launched from Latin America during the politically turbulent period of the 1960s and 1970s, when revolutionary processes were gradually eclipsed by the establishment of dictatorial regimes, protected by the global geopolitics of the Cold War.



Produced in different contexts, posters and arpilleras are characterized by a different materiality and visual dimension, but both are intended for international circulation. In fact, these visual productions have been sent, exhibited and collected in several European cities, establishing themselves as emblematic images of a revolutionary Latin America. This project proposes to study these visual artifacts, which are not limited to the sphere of the Arts (with a capital "A"). The posters and the arpilleras are crossed by tensions between "great art" and "minor culture", cultural industry and counter-culture, between artistic practice and craft production, between "First World" and "Third World".

Workshop organized in the framework of the international platform MoDe(s)2 – Modernidad(es) Descentralizada(s): arte, política y contracultura en el eje transatlántico durante la Guerra Fría (HAR2017-82755-P), the project Ré.Part – Résistance(s) Partisane(s) : Culture visuelle, imaginaires collectifs et mémoire révolutionnaire (ANR-15-IDEX-02) of the Laboratoire de Recherche Historique Rhône-Alpes (LARHRA), with the support of the Université Grenoble Alpes.



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