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workshops

Partisan Resistance(s):

Visual culture, collective imagination and revolutionary memory

16-18 March 2020 - Université Grenoble Alpes

Due to COVID-19 this international workshop will be virtual

Monday 16 March

15.00-15.15 Welcome and introduction

15.15-16.00 Paula Barreiro López (Université Grenoble Alpes), *Some preliminary thesis on the Partisan: partisan images and cultural resistance*

16.00-16.45 Jacopo Galimberti (University of Manchester), *La partisan, la partie maudite et le masque. Deux projets autour de l'imagerie de l'extrême gauche*

16.45-17.00 Break

17.00-17.45 Gal Kirn (Technische Universität Dresden), *The partisan counter-archive: how to commemorate the rupture?*

17.45-18.30 Jaime Vindel (Instituto de Historia, CSIC, Madrid), *Partisan ecologies: the politics of the wild after the end of the world*

18.30-19.15 Round table and debate

Tuesday 17 March

10.00-10.45 Fabiola Martínez (Saint Louis University, Madrid), *Mexican art in the Eastern Block: the Partisan Aesthetics of Frente Nacional de Artes Plásticas*

10.45-11.30 Isabel Plante (CONICET, Buenos Aires), *Circulation internationale des affiches cubaines et des arpilleras chiliennes pendant les années soixante et soixante-dix : histoire de ces artefacts visuels emblématiques de l'Amérique Latine*

11.30-12.15 Laura Ramírez (Universidad Autónoma de Madrid), *Childhood and Revolution: Tracing Origins of the Child Soldier as a Revolutionary Visual Weapon*

12.15-12.50 Round table and debate

15.00-15.45 Anita Orzes (Universitat de Barcelona), *Rethinking the counter biennials: agents of resistance with potential to enact lasting changes in the biennialistic system?*

15.45-18.30 Olga Fernández López (Universidad Autónoma de Madrid), *The Island of negative Utopia. New York's late seventies: art and resistance at a crossroads*

16.30-17.15 Sonia Kerfa (Université Grenoble Alpes), *Le sexe des utopies: femmes dans les collectifs d'artistes ou le genre de l'art (Amérique latine, 1970-2020)*

17.15-17.30 Break

17.30-18.15 Round table and debate

Wednesday 18 March

10.00-13.30 Internal meeting

International Research Workshop organized in the framework of the project Ré.Part – Partisan Resistance(s): Visual culture, collective imagination and revolutionary memory (ANR-15-IDEX-02) of the Laboratoire de Recherche Historique Rhône-Alpes (LARHRA), with the support of La Maison de la création et de l'innovation and of Université Grenoble Alpes, as well as the project I+D+i MoDe(s)2 – Modernidad(es) Descentralizada(s): arte, política y contracultura en el eje transatlántico durante la Guerra Fría (HAR2017-82755-P).



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