



Seminar

4.00

Contra vientos y mareas: Venezia & Veniceland

23 October 2020, 12:30 - 15:30

Faculty of Geography and History

University of Barcelona

12.30 – 12.45 Anita Orzes (University of Barcelona), *Welcome and Introduction*

12.45 – 13.15 Camilla Crosta (Independent Curator), *Welcome to Venice: Some Reflections on Art in Public Spaces, Water Paths and on the Value of a Grassroots Approach to Culture*

13.15 – 13.45 Valentina Merzi (Artist), *Venezia è bella ma non ci vivrei*

13.45 – 14.00 Coffee break

14.00 – 15.00 Giacomo-Maria Salerno (Sapienza University of Rome), *Touristification vs Right to the City. A Case Study from Venice*

15.00 – 15.30 Conclusions and closure of the seminar

Direction: Anita Orzes (University of Barcelona)

Seminar organized in the framework of FPI contract (PRE2018-085848) as well as the research project *Decentralized Modernities: Art, Politics and Counterculture in the Transatlantic Axis during the Cold War – MoDe(s)* (HAR2017-82755-P) of the University of Barcelona.

Image: Valentina Merzi, *Venezia è bella ma non ci vivrei* (detail), 2010.



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