

A fascination with archives often entails a longing to return to sources, stories, and their beginnings. It is associated with a meticulous attention to detail, the uncovering of exciting connections, the collection of testimonies and reliable traces, accounts that corroborate a story, and contribute to the (re)construction of histories from below. However, at a time when the notion of the ‘archive’ threatens to become a dead metaphor or a cheap replacement for ‘canon’ or ‘corpus’, the symposium suggests to take a particularly contentious example – that of the Yugoslav Partisan ‘counter-archive’ – as a starting-point for its reconsideration of archival politics. Seeking to connect this particular example to wider revolutionary and decolonial histories, the symposium will also draw on some of the most advanced considerations of archival practices in radical modernist traditions and contemporary art.

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LABORATOIRE DE RECHERCHE  
HISTORIQUE RHÔNE-ALPES



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# Counter Symposium Archive

Symposium  
In English

With: Daniela Agostinho, Cristina Baldacci, Paula Lopez Barreiro,  
Omer Fast, Jacopo Galimberti, Sanja Horvatinčić, Davor Konjikušić,  
Alia Mossallam, Marta Popivoda, Elena Vogman

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