



A neoliberal counter-revolution?

Cultural Imaginaries, Political Subjectivities and New World Order (1979-2019)

Auditorio Meier - MACBA

16 September 2021

17 September 2021

9.30-9.45 Opening - Paula Barreiro López, Jaime Vindel and María Ruido

9.45-10.30 Nancy Garín, *Hauntología, Espectros e Irrupciones visuales. Del Plan Cóndor a las transiciones democráticas para la revolución neoliberal*

10.30-12.00 Panel 1 - Neoliberal imaginaries

Chairs: Olga Fernández López

Participants: Angela Harutyunyan, Cristina Catalina and Kety Deepwell

12.30-13.30 Panel 2 - Alter-neoliberalism

Chair: Jonathan Harris

Participants: Dimitris Soudias and Christina Novakov-Rotchey

15.00-16.30 Panel 3 - Technologies and industrialism

Chair: Alejandro Pedregal

Participants: Adrián Almazán Gómez, Pablo Santa Olalla and Bárbara Fluxá Álvarez-Miranda

17.00-18.30 Panel 4 - Visualities beyond the ecological crisis

Chair: Jaime Vindel

Participants: Simone Fehlinger, Linn Burchert, Alberto Berzosa and Alejandro Pedregal

18.45-20.30 Sequences of struggle and utopia

Conversation with screenings: Gal Kirn and Jonathan Harris. Chair: Paula Barreiro López

10.00-11.30 Panel 5 - Post-fascisms and new right wing

Chair: Lior Zalis / Diego Posada

Participants: Miguel Errazu, Jouke Huijzer and Antonio Gómez Villar

12.00-13.30 Panel 6 - Necropolitics and struggles

Chair: Anita Orzes

Participants: Lee Douglas, Karen Sechrist and Zurcir

13.30-14.30 Conversation: Asunción Molinos and Juan Albarrán

16.00-17.30 Panel 7 - Neoliberal subjectivity and the precariousness of labor

Chair: Paula Barreiro López

Participants: Temenuga Trifonova, Bernat Padró, Elena Fraj Harranz and Sergio Vega Jiménez

18.00-19.30 *El estado del malestar.* Screening with conversation: María Ruido and Laia Manonelles

19.30 - 20.15 Emilio Santiago, *Compartir o matar en el cortísimo siglo XXI. Horizontes de transición a partir de la victoria antropológica neoliberal*

20.15 - 20.30 Closing words

This International Congress is organized by the projects *Decentralized Modernities: Art, politics and counterculture in the transatlantic axis during the Cold War* (HAR2017-82755-P), *Fossil Aesthetics: A Political Ecology of Art History, Visual Culture and the Cultural Imaginaries of Modernity* (PIE 202010E005) and in collaboration with the Laboratoire de Recherche Historique Rhône Alpes of the Université Grenoble Alpes and the Museu d'Art Contemporani de Barcelona. Organizers: Juan Albarrán (UAM), Paula Barreiro López (UGA), Olga Fernández López (UAM), María Ruido (UB) and Jaime Vindel (CSIC). Coordination: Anita Orzes (UB/UGA), Alejandro Pedregal (CSIC)

Image: Diego del Pozo Barriuso, *Todo el malestar que se pueda soportar..., 2016*



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