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PhD Program

# The Ways of Archiving. Practices, Conditions and Discourses around the Study of Arts and Culture

12 - 13 and 15 - 16 September 2022

Universidad Autónoma de Madrid / Université Grenoble Alpes

The International PhD Workshop opens a space for PhD training around the problem of archives, sources and fieldwork in the discipline of History, with a special focus on the study of Contemporary Art and Visual Culture. To this end, the Workshop is divided into several theoretical and practical sessions, as well as a series of visits to archives and documentation centers in Spain and France. The aim of this formative space is to offer a critical and transversal approach to intrinsic and current issues related to the archival device and its associated practices. Ultimately, the originality of this Research Workshop lies in its dialogical vocation as it will bring together PhD students with national and international experts, generating a space for exchange that will enrich their ongoing research.





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## Centro Cultural La Corrala - Universidad Autónoma de Madrid

### Monday, 12 September

**9.00-9.30** Welcome to the first part of the international workshop

**9.30-12.00** Discussion session – Potential Histories

Chair: **Inés Molina** (Universidad Autónoma de Madrid)

Guest lecture: **Shaheen Merali** (Artist, researcher and independent curator)

**Sean Cham** (Birkbeck, University of London / The National Gallery), *Addressing the Ghosts in London's National Gallery, 1824-1874*

**Brenda Bikoko** (Vrije Universiteit Brussel), *The Recognition Machine Multiple Stories from the Archive and the Public*

**Irem Gulersonmez** (University of London), *Historical Imagery of Violence: Armenians from the Ottoman Empire to France 1909-1928*

**Lisa Deml** (Birmingham City University), *Ethics of Representation and Appropriation in Digital Archives since the 2011 Arab Uprisings*

**12.00-12.30** Break

**12.30-14.00** Archive's visit - Museo Nacional de Antropología

**14.00-16.00** Lunch Break

**16.00-17.30** Reading workshop

### Tuesday, 13 September

**09.30-12.00** Discussion session – The Publics of the Archive

Chair: **José Antonio Roch Ortega** (Universidad Autónoma de Madrid)

Guest lecture: **Fernanda Carvajal** (Universidad de Buenos Aires)

**Giorgia Ravaioli** (University of Bologna), *An archive at the nexus of photographic culture and city culture in transformation: a unique case in the history of Italian photographic practice*

**Irene Barreno García** (Universidad Complutense de Madrid), *Desarchivar el género: hacia una relectura de las artistas del Franquismo*

**Francesca Renda** (Universidad Autónoma de Madrid), *El Archivo de Arte Útil: una forma de preservar la memoria del pasado y del presente*

**Pedro Merchán Mateos** (Universidad Autónoma de Madrid), *(Des)archivar la identidad. Archivos disidentes en el espacio expositivo*

**12.00 - 12.30** Break

**12.30 - 14.00** Reading workshop

**14.00 - 16.00** Lunch Break

**16.00 - 18.00** Archive's visit - Museo Nacional Centro de Arte Reina Sofía





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## Maison des Sciences de l'Homme – Université Grenoble Alpes

### Thursday, 15 September

**09.30 – 10.00** Coffee and Welcome to the second part of the international workshop

**10.00 – 12.30** Discussion session – Fieldworks

Chair: **Paula Barreiro López** (Université Grenoble Alpes)

Guest lecture: **Vinicius Spricigo** (Universidade Federal de São Paulo)

**Marina Mazze Cerchiaro** (Museu de Arte Contemporânea / USP), *Un legs méconnu : la sculptrice Pola Rezende et sa donation au Musée d'Art Contemporain de l'Université de São Paulo*

**Marie Blanc** (Université Grenoble Alpes), *Archives visuelles du tourisme : travailler à partir d'un fonds par nature dispersé*

**Amy Hughes** (University of Wisconsin-Madison), *Refracted Trauma: Dissent, Memory and Affective Politics in Stanislav Libenský's and Jaroslava*

**Kateryna Filyuk** (University of Palermo), *Looking into Iryna Pap's photographic archive through the Decommunization lens*

**12.30 – 14.00** Lunch break

**14.00 – 15.00** Reading workshop

**15.00 – 15.30** Break

**15.30 – 18.00** Archive and museum's visit - Musée de la Résistance et de la Déportation de l'Isère

### Friday, 16 September

**09.30 – 10.00** Welcome Coffee

**10.00 – 12.30** Discussion session – Archive and materiality

Chair: **Anita Orzes** (Université Grenoble Alpes / Universidad de Barcelona)

Guest lecture: **Beatriz Tadeo Fuica** (Université Paris III-Sorbonne Nouvelle)

**Viktoria Lea Heinrich** (Universität Kassel), *Untold design history: The archive of Hans (Nick) Roericht*

**Blanca Molina Olmos** (Universidad Autónoma de Madrid), *The Dance Archives in Quim Bigas's Work: Between Loss and Recovery*

**Mónica Salcedo** (Universidad Autónoma de Madrid), *Inaccessible for Immeasurable: Issues in the Videoclip Research within the Social Media Era*

**Eduardo Vergara** (Columbia University), *The Hypothesis of the Stolen Film: Materiality and Digital Technologies in the Restoration of "Palomita blanca" (1973, 1991, 2016), "Nadie dijo nada" (1972, 2017?), and "El Realismo Socialista como una de las Bellas Artes" (1973, 2021), by Raúl Ruiz*

**12.30 – 14.30** Lunch break

**14.30 – 16.00** Archive's visit - Centre de Documentation de la Cinémathèque de Grenoble

**16.00 – 16.30** Break

**16.30 – 17.30** Reading workshop and closing words

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This International Workshop is organized by the Université Grenoble Alpes and the Universidad Autónoma de Madrid in the frameworks of the International Research Platform MoDe(s) – Modernidad(es) Descentralizada(s) and the project *PÚBLICOS – Los públicos del arte y la cultura visual contemporáneas en España. Nuevas formas de experiencia artística colectiva desde los años sesenta* (PID2019-105800GB-I00).

With the support of the Laboratoire de Recherche Historique Rhône-Alpes (LARHRA), the Grenoble INP of the Université Grenoble Alpes, the Facultad de Filosofía y Letras and the Vicerrectorado de investigación y bibliotecas of the Universidad Autónoma de Madrid.

With the collaboration of the Musée de la Résistance et de la Déportation de l'Isère, the Cinémathèque de Grenoble, the Maison des Sciences de l'Homme, the Museo Nacional de Antropología and the Museo Nacional Centro de Arte Reina Sofía.

**Maison des Sciences de l'Homme** : 1221 Av. Centrale, 38400 Saint-Martin-d'Hères, France.  
Tram Station: Bibliothèques Universitaires

**Centro Cultural La Corrala**: Calle de Carlos Arniches, 3, 5, 28005 Madrid, Spain.  
Metro Station: La Latina or Tirso de Molina

**Organizing Committee**: Paula Barreiro López (UGA), Alejandra Crescentino (UAM), Inés Molina (UAM), Anita Orzes (UGA/UB), Mónica Salcedo (UAM) y Lola Visglerio Gómez (UAM).

Image: Joana Hadjithomas et Khalil Joreige, *Postcards of war*, 1997-2006, part 2 of Wonder Beirut project, ink on paper, 10×15 cm.

