



Università  
Ca' Foscari  
Venezia

Dipartimento di Studi Umanistici



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HISTORIQUE RHÔNE-ALPES



# Dalla Biennale alle biennali. Il desiderio impossibile

## From Biennale to Biennials. The Impossible Desire

26 – 28 April 2023

Università Ca' Foscari Venezia, Venice  
Ca' Dolfin, aula magna "Silvio Trentin"

### Wednesday, 26 April

10.00 **Institutional Greetings**

**Caterina Carpinato** - Prorettrice alla Terza Missione, Università Ca' Foscari Venezia

**Giovanni Vian** - Direttore del Dipartimento di Studi Umanistici, Università Ca' Foscari Venezia

**Debora Rossi** - Responsabile Archivio Storico della Biennale di Venezia

10.30 – 11.00 **Introduction**

**Stefania Portinari** - Università Ca' Foscari Venezia

**Vittorio Pajusco** - Università Ca' Foscari Venezia

**Anita Orzes** - Universidad de Barcelona / Université Grenoble Alpes

11.00 – 13.00 **Panel 1 - Biennials, biennials, biennials...**

Chair: **Stefania Portinari**

**Nuria Querol** (Goldsmiths, University of London)

*Southern Biennales in India: Paradoxes and Impossible Desires in Global Art and Politics*

**Kristian Handberg** (University of Copenhagen)

*The Socialist Biennial between Art and Politics: The case of Danish artists at biennials in the GDR, 1965-1989*

**Irene Quarantini** (Sapienza Università di Roma)

*Appeal for a possible alternative: micro-history of the Arab Biennale 1974 - 1976*

**Nathalie Zonnenberg** (Open Universiteit)

*The Biennale model: Key to Success or Recipe for Disaster? The Sonsbeek 20-24 Affair*

15.00 – 16.00 **Panel 2 – Brazil and the Biennial 'Condition'**

Chair: **Vinicius Spricigo**

**Tatiane de Oliveira Elias** (Universidade Federal de Santa Maria)

*As Bienais brasileiras e a geopolítica*

**Dária Jaremtchuk** (Universidade de São Paulo)

*The Museum of Modern Art of New York at the São Paulo Biennials: 1951-1961.*

16.15 – 17.45 **Panel 3 – Biennials of Engraving**

Chair: **Stefania Portinari**

**Mariagrazia Muscatello** (Universidad de Chile / Università Ca' Foscari Venezia)

*Le biennali cilene nel contesto latinoamericano dal 1963 al 1990*

**Wiktór Komorowski** (The Courtauld Institute of Art, London)

*The Inrush and Regress of Modernity: The Demise of Krakow's International Biennale of Graphic Arts*

**Alessia Del Bianco** (Accademia di Belle Arti, Venezia)

*Le Biennali di Incisione Italiana Contemporanea all'Opera Bevilacqua La Masa, 1955-1968*

### Thursday, 27 April

10.00 – 11.30 **Panel 4 – The Geopolitics of Biennials**

Chair: **Stefania De Vincentis**

**German Alfonso Nunez** (University of the Arts, London)

*The biennale as a bureau de change: symbolic exchange, the Cultural Cold War, and the case of the planned US exhibition in the X São Paulo Biennale*

**Ana Eres** (University of Belgrade)

*The Shifting Policies of Representing Conceptual Art from Yugoslavia at Biennials in the 1970s: An Overview*

**Luca Palermo** (Università degli Studi di Cassino e del Lazio Meridionale)

*A Sud dell'impero. Le "altre" Biennali tra anticolonialismo e postcolonialismo (1951-1987)*

12.00 – 13.00 **Panel 5 – Assembling and Disassembling: National Pavilions**

Chair: **Anita Orzes**

**Laura Moure Cecchini** (Università degli Studi di Padova)

*Between Discrimination and Self-Exclusion: Latin America at the Venice Biennale in the First Decade of the Fascist Regime*

**Marina Martin Barbosa** (Independent Researcher / Photo Elysée Lausanne)

*Brazil in the "renewed international solidarity" of biennials*

15.00 – 16.15 **Here and There: Exchanges between Italy and Brazil from the Biennials (1948-1952)**

Chair: **Anita Orzes**

Conversation: **Vinicius Spricigo** (Universidade Federal de São Paulo) and **Ana Magalhães** (Museu de Arte Contemporânea – Universidade de São Paulo)

16.30 – 18.30 **Panel 6 - São Paulo Biennial: Multidirectional Wefts**

Chair: **Vittorio Pajusco**

**Maria de Fátima Morethy Couto** (Universidade Estadual de Campinas)

*The Pan-American Union and the São Paulo Biennial (1955-1967): geopolitical arrangements in defense of modern art*

**Tálisson Melo de Souza / Marina Mazze Cerchiaro** (Universidade de São Paulo)

*The international awards at the Bienal de São Paulo (1951-1979): circulation, prestige and symbolical cartographies of art*

**Gabriela Saenger Silva** (Liverpool John Moores University)

*Archaeology of engagement and discursive practices in biennials: São Paulo Biennial*

**Sileno Salvagnini** (già Accademia di Belle Arti, Venezia)

*Focus on the exchanges between Italian Artists and São Paulo Biennial from several Italian Archives*

### Friday, 28 April

10.00 – 12.00 **Panel 7 – Biennials as Interfaces of Dimensions**

Chair: **Marianna Rossi**

**Giulia Pollicita** (University of the Arts London)

*Locating Representations: Biennials as Vectors of National, International, and Transnational Art Ecosystems*

**Francisca Gigante Godinho da Silva**

(Universidade Nova de Lisboa)

*Tensions between the national and international dimension at the Venice Biennale and documenta in Kassel in postwar Europe: the 1980s*

**Francesca Della Ventura** (University of Cologne/ Università degli Studi del Molise)

*The Future of the Biennales: Curating Art Collectives between Global Art and Contestation*

**Le Pape Yannick** (Musée d'Orsay, Paris)

*The flags and the flow. A critical story of the Biennale di Venezia, from the local gardens to the global village*

12.00 – 12.30 **Closing words**

Discussant

**Sabina Laura De Stefano** (Università Ca' Foscari Venezia),

**Fabio Fantuzzi** (Università Ca' Foscari Venezia), **Sen Fu**

(Università Ca' Foscari Venezia), **Yaning Zhu** (AAIE Center for Contemporary Art, Roma)

Convegno Internazionale a cura di

**Anita Orzes, Vittorio Pajusco, Stefania Portinari**

Comitato Scientifico

**Olga Fernández López** - Universidad Autónoma de Madrid

**Ana Magalhães** - Museu de Arte Contemporânea da Universidade de São Paulo

**Anita Orzes** - Universidad de Barcelona / Université Grenoble Alpes

**Vittorio Pajusco** - Università Ca' Foscari Venezia

**Stefania Portinari** - Università Ca' Foscari Venezia

**Vinicius Spricigo** - Universidade Federal de São Paulo

Il convegno è anche in streaming (iscriversi al link)

<https://unive.zoom.us/meeting/register/tZlvcOmorzsoGtxdgMizv9MrvcEq8C12xXtp>

Informazioni: [marianna.rossi@unive.it](mailto:marianna.rossi@unive.it)

Gli studenti della laurea magistrale in Storia delle arti e della laurea triennale in Conservazione (indirizzi Arte, EGArt e Tars) potranno ottenere 1 cfu come Attività sostitutiva di tirocinio.