



Discussant

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Il convegno è anche in
streaming, scannerizza il
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Gli studenti della laurea magistrale in Storia delle arti e della
laurea triennale in Conservazione (indirizzi Arte, EGArt e Tars)
potranno ottenere 1 cfu come Attività sostitutiva di tirocinio.

Dalla Biennale alle biennali Il desiderio impossibile

From Biennale to Biennials.
The Impossible Desire

26 – 28 April 2023

Università Ca' Foscari Venezia, Venice
Ca' Dolfin, aula magna "Silvio Trentin"

Wednesday, 26 April

10.00 **Institutional Greetings**

Caterina Carpinato - Prorettice alla Terza Missione, Università Ca' Foscari Venezia

Giovanni Vian - Direttore del Dipartimento di Studi Umanistici, Università Ca' Foscari Venezia

Debora Rossi - Responsabile Archivio Storico della Biennale di Venezia

10.30 – 11.00 **Introduction**

Stefania Portinari - Università Ca' Foscari Venezia

Vittorio Pajusco - Università Ca' Foscari Venezia

Anita Orzes - Universidad de Barcelona / Université Grenoble Alpes

11.00 – 13.00 **Panel 1 - Biennials, biennials, biennials...**

Chair: **Stefania Portinari**

Nuria Querol (Goldsmiths, University of London)

Southern Biennales in India: Paradoxes and Impossible Desires in Global Art and Politics

Kristian Handberg (University of Copenhagen)

The Socialist Biennial between Art and Politics: The case of Danish artists at biennials in the GDR, 1965-1989

Irene Quarantini (Sapienza Università di Roma)

Appeal for a possible alternative: micro-history of the Arab Biennale 1974 - 1976

Nathalie Zonnenberg (Open Universiteit)

The Biennale model: Key to Success or Recipe for Disaster? The Sonsbeek 20-24 Affair

15.00 – 16.00 **Panel 2 – Brazil and the Biennial 'Condition'**

Chair: **Vinicius Spricigo**

Tatiane de Oliveira Elias (Universidade Federal de Santa Maria)

As Bienais brasileiras e a geopolítica

Dária Jaremtchuk (Universidade de São Paulo)

The Museum of Modern Art of New York at the São Paulo Biennials: 1951-1961.

16.15 – 17.45 **Panel 3 – Biennials of Engraving**

Chair: **Stefania Portinari**

Mariagrazia Muscatello (Universidad de Chile / Università Ca' Foscari Venezia)

Le biennali cilene nel contesto latinoamericano dal 1963 al 1990

Wiktor Komorowski (The Courtauld Institute of Art, London)

The Inrush and Regress of Modernity: The Demise of Krakow's International Biennale of Graphic Arts

Alessia Del Bianco (Accademia di Belle Arti, Venezia) *Le Biennali di Incisione Italiana Contemporanea all'Opera Bevilacqua La Masa, 1955-1968*

Thursday, 27 April

10.00 – 11.30 **Panel 4 – The Geopolitics of Biennials**

Chair: **Stefania De Vincentis**

German Alfonso Nunez (University of the Arts, London)

The biennale as a bureau de change: symbolic exchange, the Cultural Cold War, and the case of the planned US exhibition in the X São Paulo Biennale

Ana Eres (University of Belgrade)

The Shifting Policies of Representing Conceptual Art from Yugoslavia at Biennials in the 1970s: An Overview

Luca Palermo (Università degli Studi di Cassino e del Lazio Meridionale)

A Sud dell'impero. Le "altre" Biennali tra anticolonialismo e postcolonialismo (1951-1987)

12.00 – 13.00 **Panel 5 – Assembling and Disassembling: National Pavilions**

Chair: **Anita Orzes**

Laura Moure Cecchini (Università degli Studi di Padova)

Between Discrimination and Self-Exclusion: Latin America at the Venice Biennale in the First Decade of the Fascist Regime

Marina Martin Barbosa (Independent Researcher / Photo Elysée Lausanne)

Brazil in the "renewed international solidarity" of biennials

15.00 – 16.15 **Here and There: Exchanges between Italy and Brazil from the Biennials (1948-1952)**

Chair: **Anita Orzes**

Conversation: **Vinicius Spricigo** (Universidade Federal de São Paulo) and **Ana Magalhães** (Museu de Arte Contemporânea – Universidade de São Paulo)

16.30 – 18.30 **Panel 6 - São Paulo Biennial: Multidirectional Wefts**

Chair: **Vittorio Pajusco**

Maria de Fátima Morethy Couto (Universidade Estadual de Campinas)

The Pan-American Union and the São Paulo Biennial (1955-1967): geopolitical arrangements in defense of modern art

Tállisson Melo de Souza / Marina Mazze Cerchiaro (Universidade de São Paulo)

The international awards at the Bienal de São Paulo (1951-1979): circulation, prestige and symbolical cartographies of art

Gabriela Saenger Silva (Liverpool John Moores University)

Archaeology of engagement and discursive practices in biennials: São Paulo Biennial

Sileno Salvagnini (già Accademia di Belle Arti, Venezia)
Focus on the exchanges between Italian Artists and São Paulo Biennial from several Italian Archives

Friday, 28 April

10.00 – 12.00 **Panel 7 – Biennials as Interfaces of Dimensions**

Chair: **Marianna Rossi**

Giulia Pollicita (University of the Arts London)

Locating Representations: Biennials as Vectors of National, International, and Transnational Art Ecosystems

Francisca Gigante Godinho da Silva (Universidade Nova de Lisboa)

Tensions between the national and international dimension at the Venice Biennale and documenta in Kassel in postwar Europe: the 1980s

Francesca Della Ventura (University of Cologne/ Università degli Studi del Molise)

The Future of the Biennales: Curating Art Collectives between Global Art and Contestation

Le Pape Yannick (Musée d'Orsay, Paris)

The flags and the flow. A critical story of the Biennale di Venezia, from the local gardens to the global village

12.00 – 12.30 **Closing words**